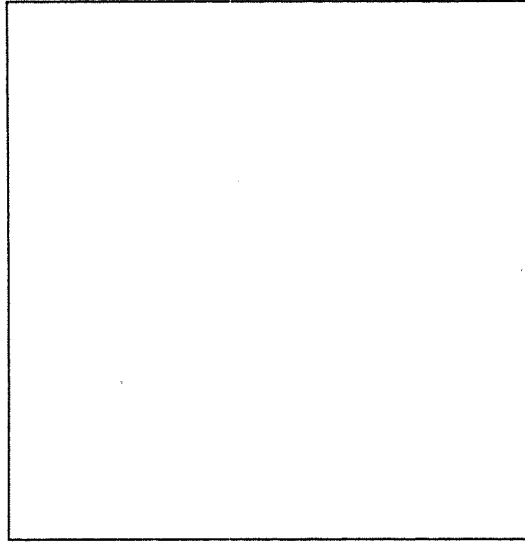


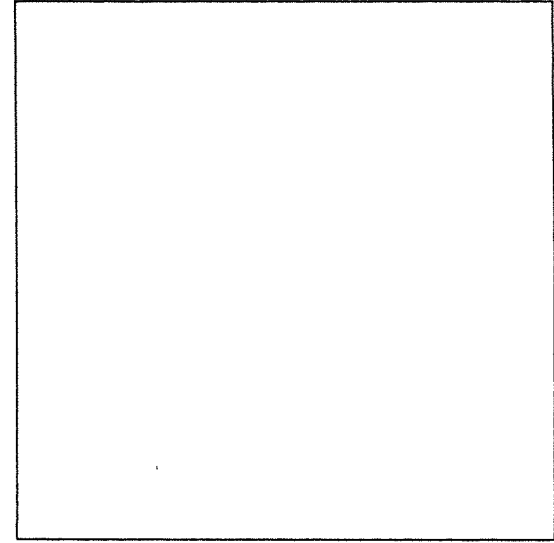
### *Selection*

*Select a part of the image and emphasize it. Consider using a view finder to isolate areas of the original image / idea*



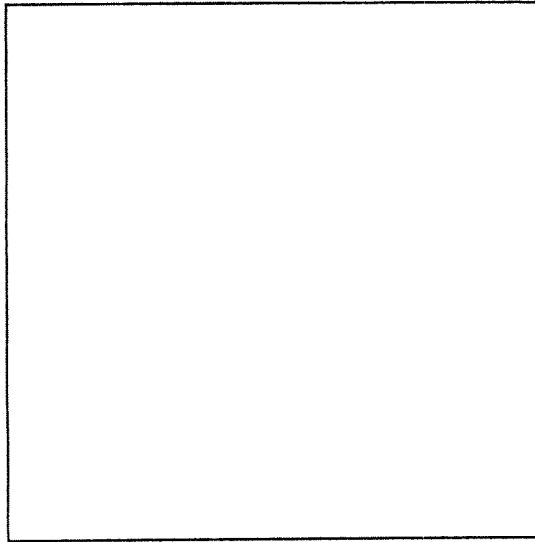
### *Simplification*

*Simplify an image to its basic lines or shapes. Omit details and consider implied or stylized lines*



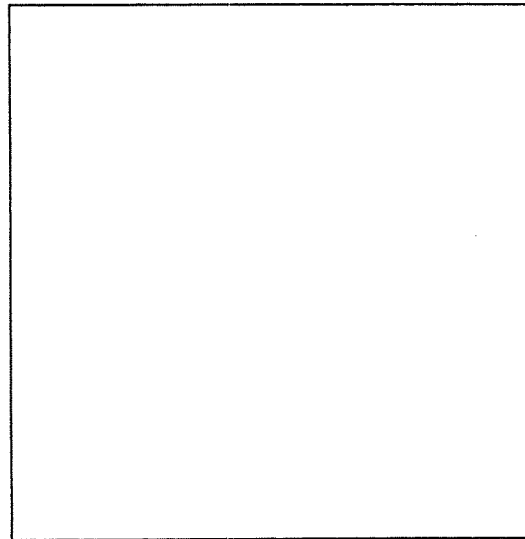
### *Elaboration*

*Details are added to an image. These may be real or imagined patterns, textures and tones*



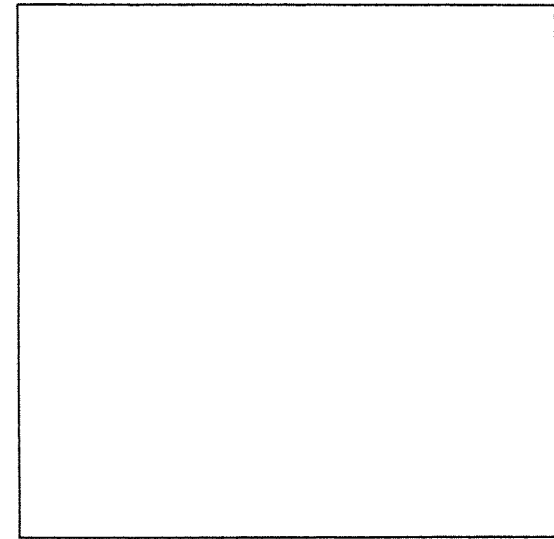
### *Realism*

*Life like drawing*



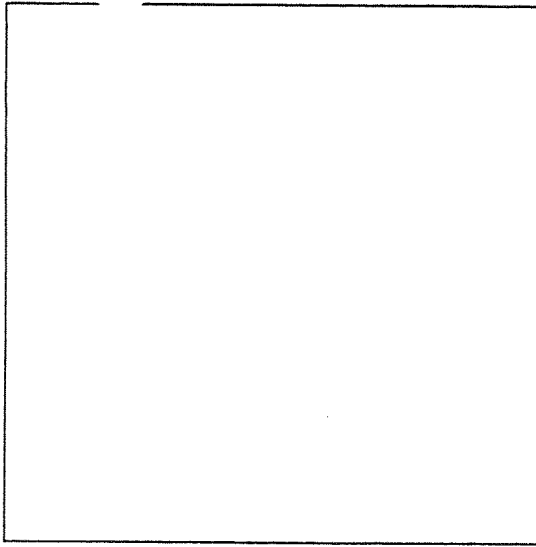
### *Distortion*

*Exaggerate selected features of your subject. Change the scale of things*



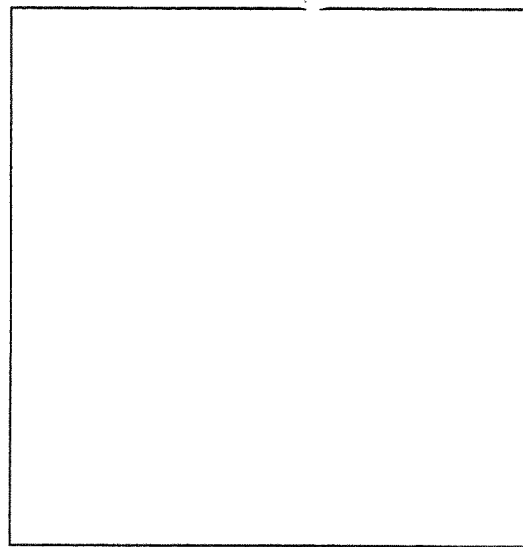
### *Viewpoint*

*Place yourself in a new context relative to your subject. Consider a bird's eye view*



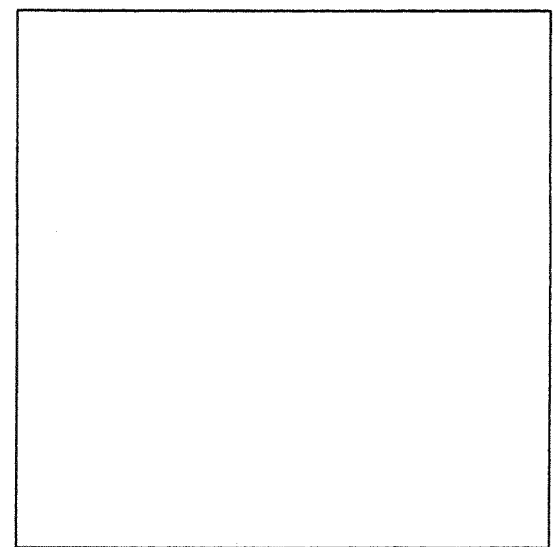
### ***Magnification***

*Enlarge your image so that it is bigger than what is usual*



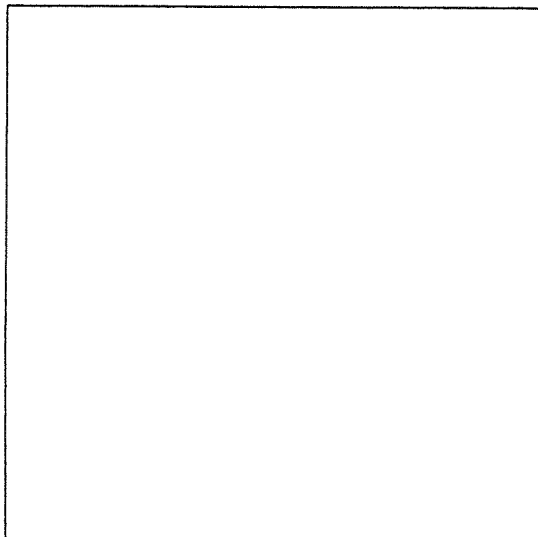
### ***Replication***

*Repeat the image, perhaps creating pattern or interesting design*



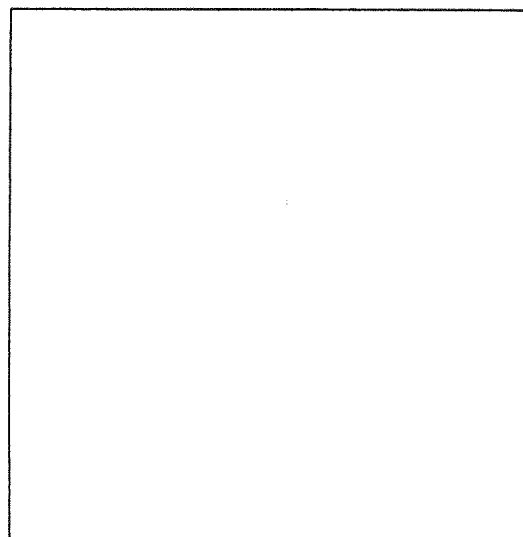
### ***Delination***

*Draw your image using only series of parallel lines. They may vary in thickness and direction*



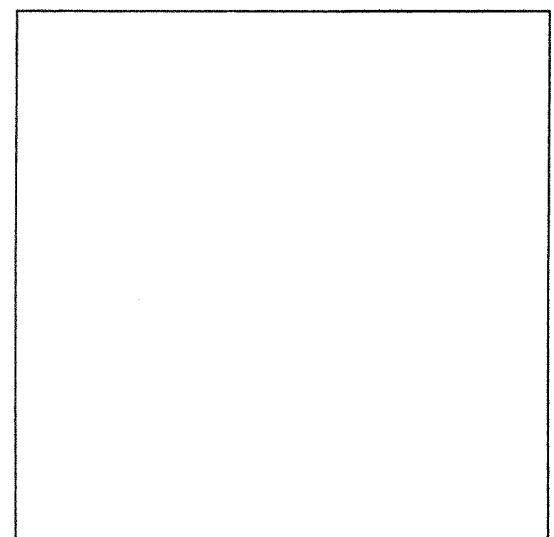
### ***Verbalization***

*Create an image using only words, letters or numbers*



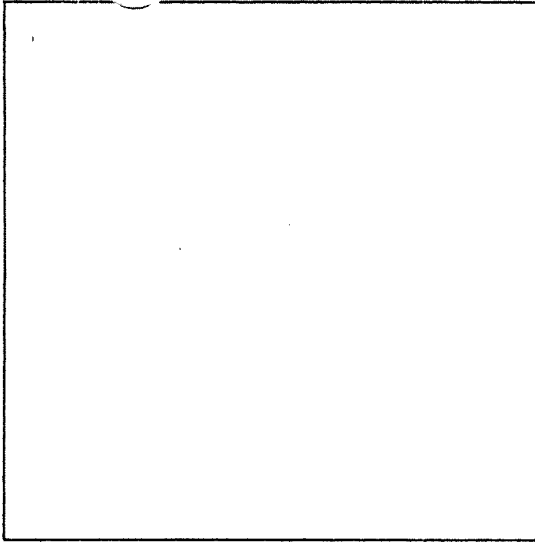
### ***Animation***

*Give your subject animal or human characteristics*



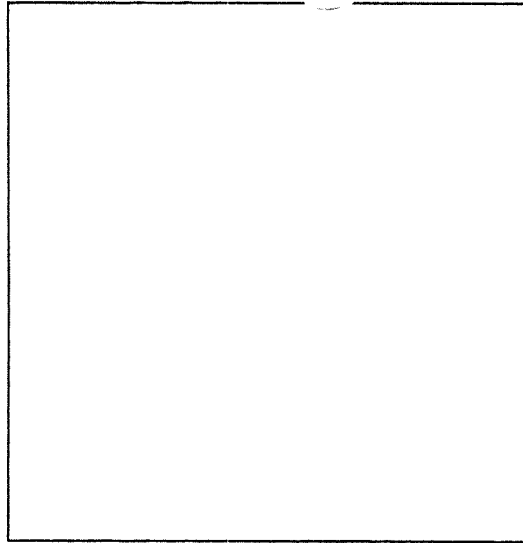
### ***Mechanization***

*Give your image some machine-like qualities*



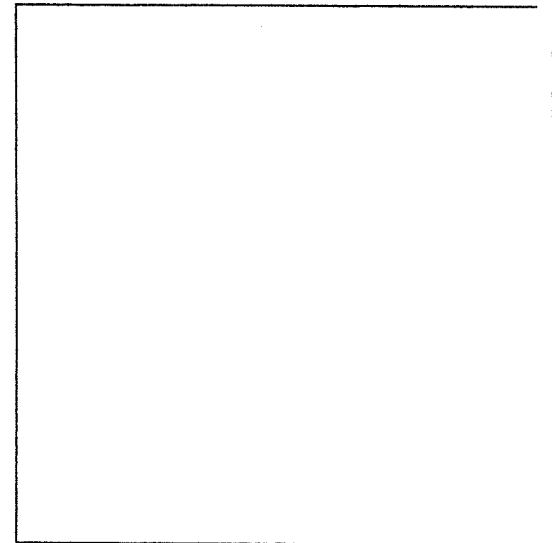
### ***Distortion***

*To twist or modify in some way the original shape, form or lines to create a new image*



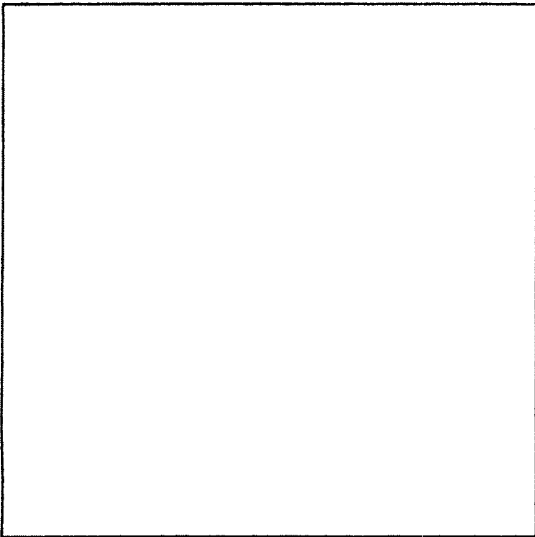
### ***Memory***

*Use the experiences and memory of the image to direct the creation of a new image unlike the original*



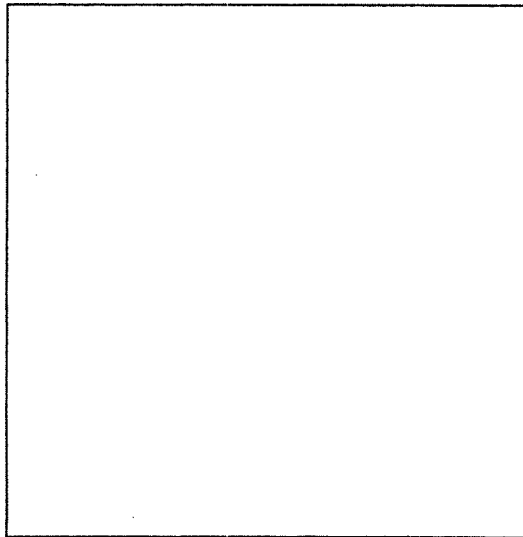
### ***Imagination***

*The power or art of forming a mental picture of something that is not present to create a new image*



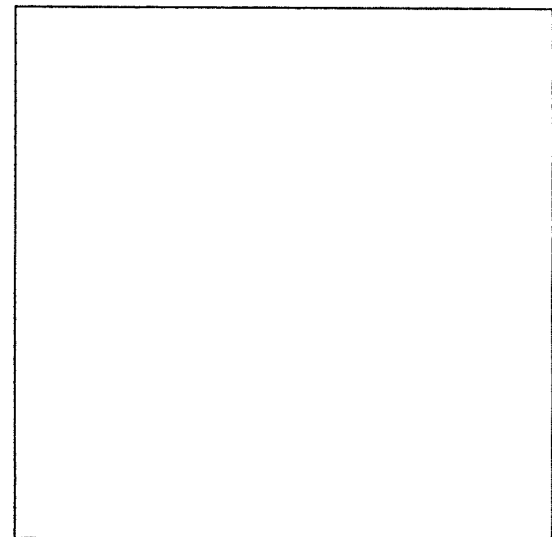
### ***Appropriation***

*Borrowing or adapting an image from previously known art, and transforming or reinventing it*



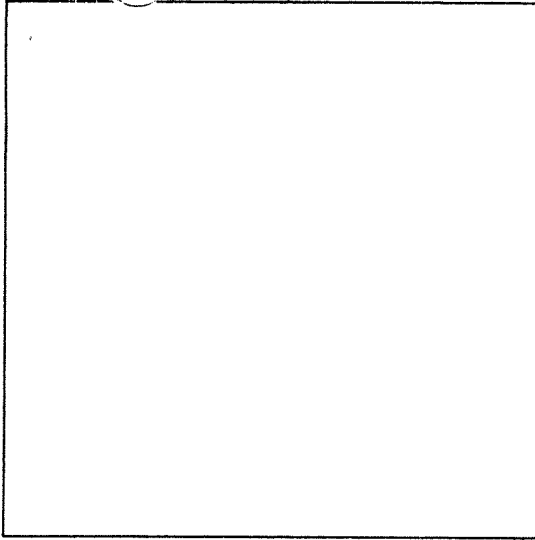
### ***Contradiction***

*Alter an object's original function. Contradict laws of gravity, time or other states of nature. Paradox and Irony*



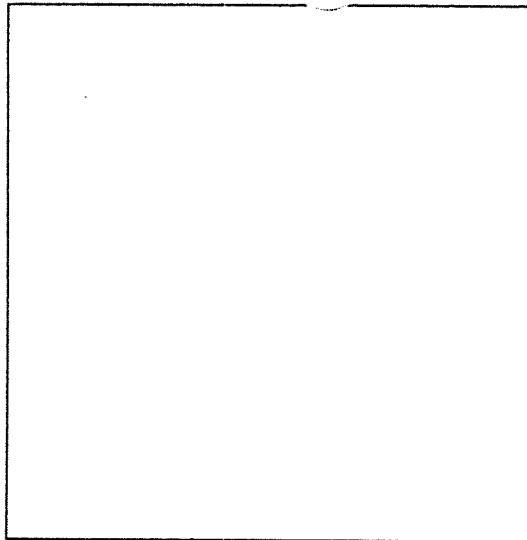
### ***Disguising***

*Using latent or hidden images. Obscure by masking, packaging or camouflaging. Conceal, deceive, metaphor and symbolism*



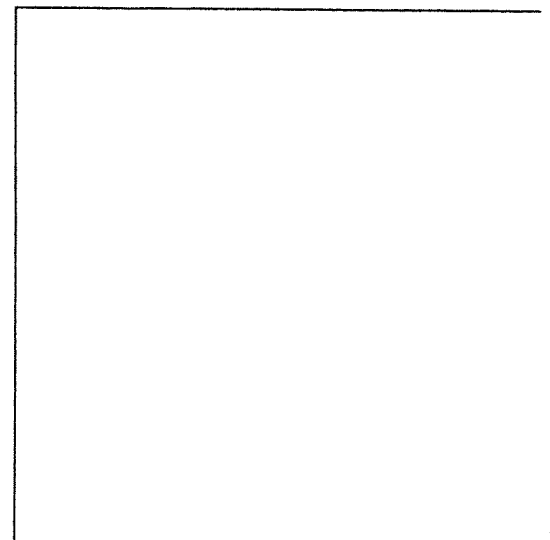
### ***Exaggeration***

*Overstating. Promotion to ridiculous extreme. Magnify or diminish for example*



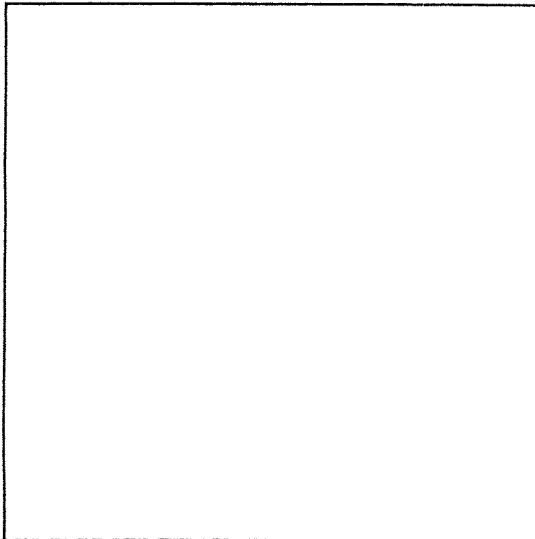
### ***Fragmentation***

*Breaking down or splitting the image into component parts.  
Deconstruction.*



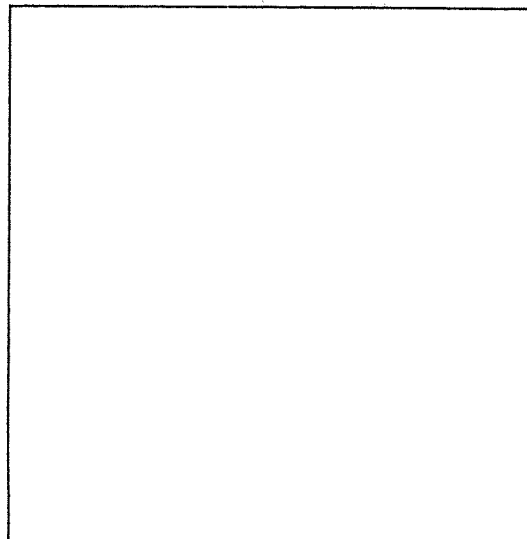
### ***Intervention***

*Something in between two states or extremes. A combination or melding of opposing views. A hybrid.*



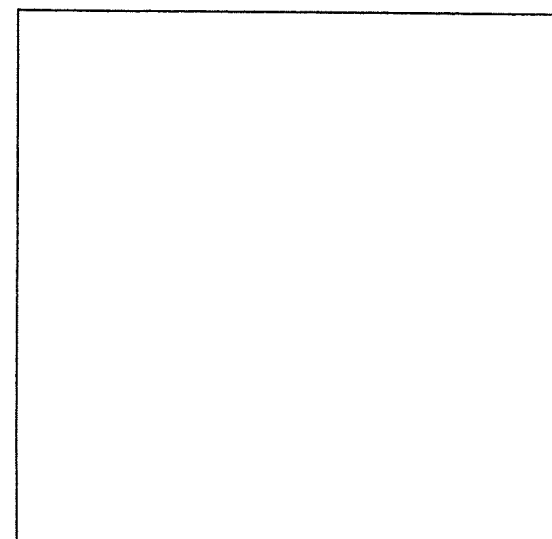
### ***Isolation***

*To separate or set apart. Use only part of your subject. Crop the image to create a new one*



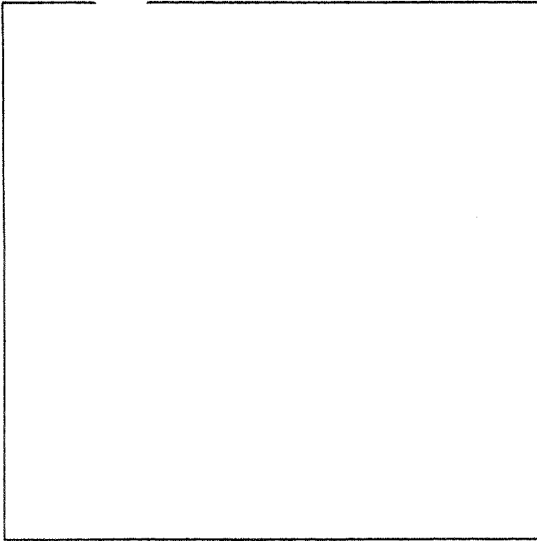
### ***Mythologize***

*Build a myth around your subject. Transform something into an icon or symbol. Create legend or folklore.*



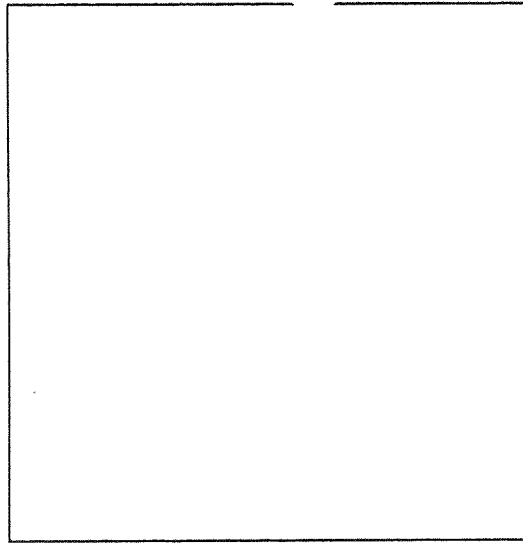
### ***Parody***

*Mimicking, spoofing or comic representation. Making mildly satiric or comic references to behaviour or conventions*



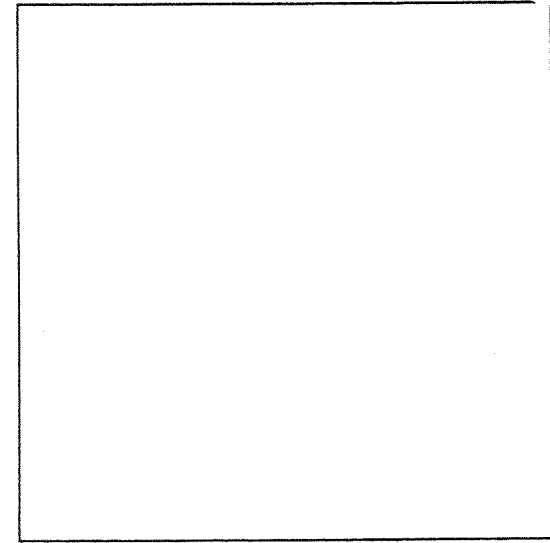
## *Transformation*

*Your subject is changing into something else. Record how it looks as it transforms*



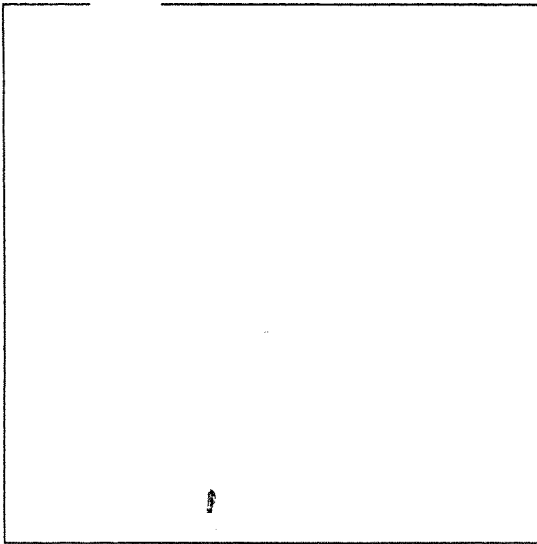
## *Abstraction*

*Create an image inspired by the essential elements of the image. Think of its basic shapes, perhaps simplify then in a geometric way*



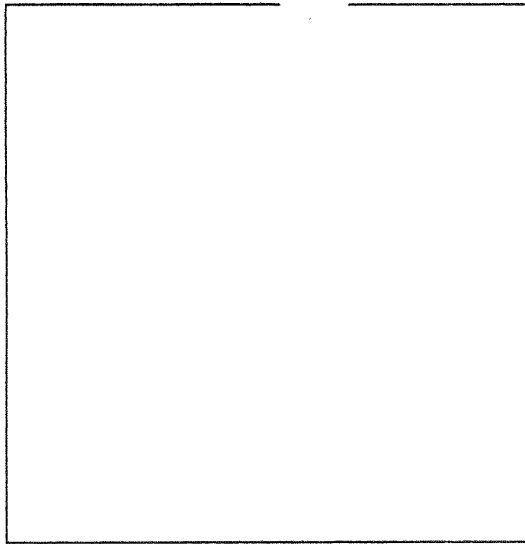
## *Juxtaposition*

*Place images or shapes together in unusual or unexpected ways*



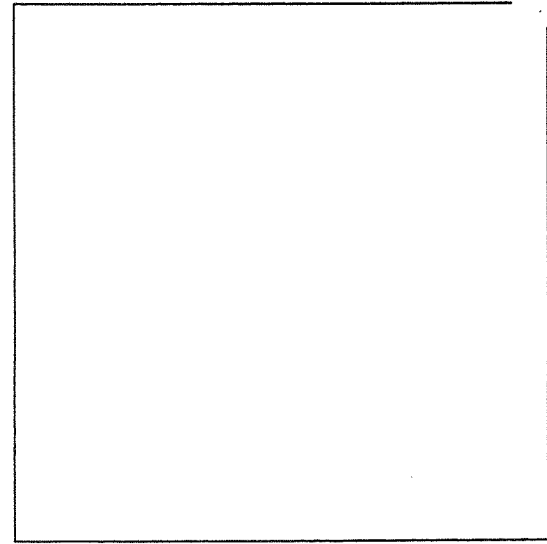
### *Partial Delineation*

*Presenting an image or idea in its unfinished state. Tentative, suggested, imperfect or ghost-like*



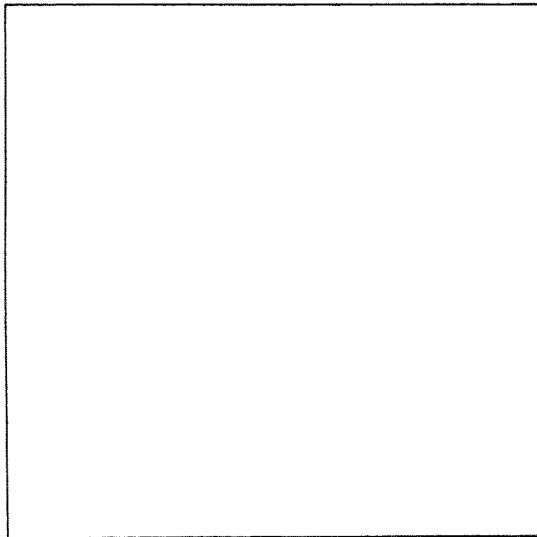
### *Fragmentation*

*Breaking down or splitting the image into component parts.  
Deconstruction.*



### *Soft Focus*

*Changing the clarity or contrast of an image by blurring edges and using indistinct and melding shapes*



### *Isolation*

*To separate or set apart. Use only part of your subject. Crop the image to create a new one*

